



School of Media and Cultural Studies
Tata Institute of Social Sciences

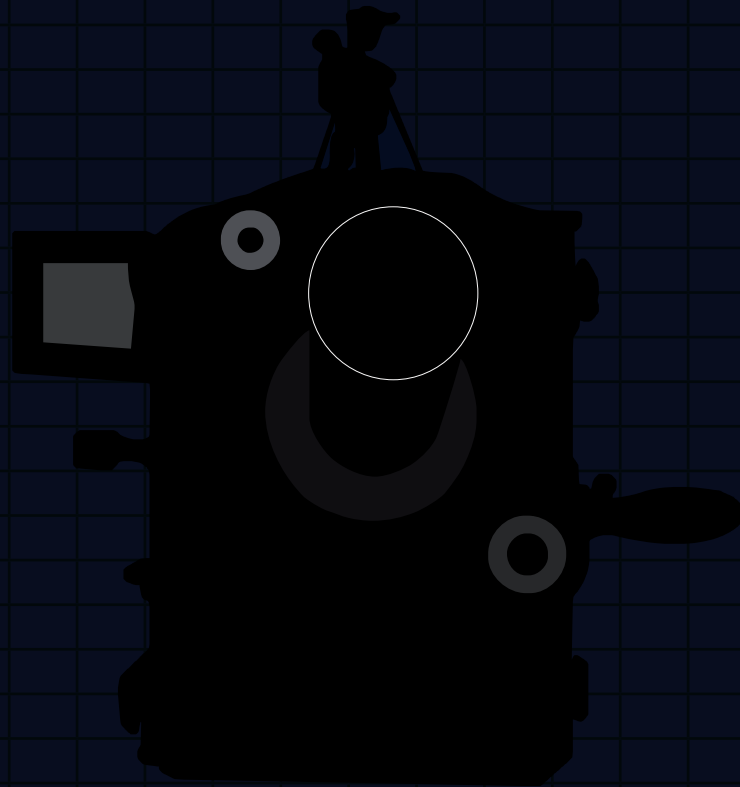
Presents



The 6th

CUT.IN

Students' Film Festival



Festival Catalogue

Supported by:

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School of Media and Cultural Studies

The School of Media and Cultural Studies, (SMCS) of the Tata Institute of Social Sciences, Mumbai is engaged in media teaching, production, research and dissemination. A unique feature of the School is the close linkage between its technical and academic work. The work of the School facilitates a synergy between research, teaching and production, all of which are informed by a keen sense of connection with local subaltern cultures of resistance and invention. Production is an important component of the School's work. It has to its credit more than 35 awards for its documentary films at national and international film festivals. Its films are widely distributed and used. The School is also involved in media and cultural studies research.



The SMCS has done pioneering work in critical media education in the country. In 2007, it started a two-year Master's degree in Media and Cultural Studies, which focuses on professional media practice and research within a framework that enables the development of a critical perspective on media, culture and society. It seeks to enable the creation of a lively group of thinking doers and doing thinkers. The vision of the School of Media and Cultural Studies is to be a centre of excellence that actively promotes critical thinking, education, research, production, dissemination and advocacy in the areas of media and contemporary culture, with a focus on equity, social justice and human rights.

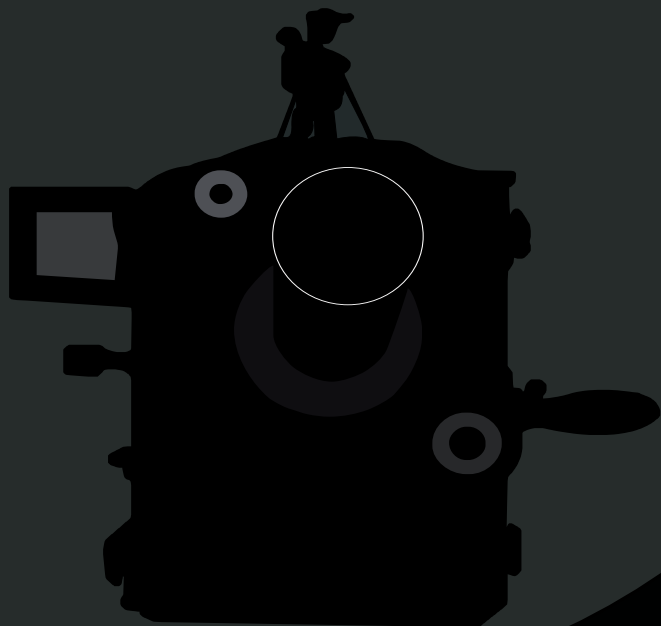
The School has initiated various activities to facilitate networking and dialogue on themes relating to media and cultural studies within TISS and beyond. The programmes include an annual national student seminar and film festival, Adda, the Film Club, Culture Cafe, a forum for dialogue, an Artist/Scholar-in-residence programme and fellowships to early career media practitioners.

CUT.IN

Students' Film Festival

School of Media and Cultural Studies of Tata Institute of Social Sciences, Mumbai organizes, Students' Film Festival, CUT.IN, in the month of December, every year, since the year 2008. The festival is open to all bonafide students of Indian institutions and Universities. Students of diploma, graduate and post graduates are invited to participate in the festival.

This national level festival aims to encourage talent among students, not only from media institutions and colleges but also from other disciplines. The festival seeks to address a felt need for a platform where student work can be showcased. The festival carries awards for best and second best documentary, short fiction and PSA as well as technical awards for cinematography, editing and sound design.



SMCS Student Films

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HerStories

15 min 12 sec

An attempt to challenge the conventional male-centric way of looking at histories, HerStories revolves around the lives of Vaishali Girkar, Sulekha Rana and Laxmi Dhamanase- all of them, former mill workers. The film explores their life in the mills, their struggle after the strike of 1982 and the way in which they continue to negotiate the personal with the political. The owner of a foodstall in Worli, an artist and a broker, today Vaishali, Sulekha and Laxmi are successful independent women in their own right but the mills and the Great Textile Strike of 1982 continues to be an important part of their lives that they cannot and do not wish to forget. In fact, theirs is also a struggle to keep the legacy of the mills alive.

Language: Hindi and Marathi (with English subtitles)

Directors:

Fareeda Muhammad, Milanth Gautham, Ridhima Sharma, Shiva Thorat, Silja Wurgler

Fareeda, Milanth, Ridhima, Shiva and Silja are MA students at the school of Media and Cultural Studies at the Tata Institute of Social Sciences. Bound together by their love for personal narratives, they wished to explore how the entire fabric of the city has been altered after the shutting down of the mills, through stories and oral narratives that seldom form a part of the 'written word' or 'official knowledge'.

Mahatma Phule Vyayam Shala

15 min

Three generations of men come together and share their stories to tell us why they need this Mahatma Phule Vyayam shala and the sport of kushti. Though the film is set in Lower Parel, Mumbai, it is a universal story of migration and the aspirations it brings. It is a reflection on the concerns surrounding a dying sport.

'Mahatma Phule Vyayam shala' is a gymkhana that was established in the 30s to house and train kushti wrestlers who worked at the cotton mills of Bombay. Following the demise of the mills at the end of the 20th Century, this vyayam shala now stands at the brink of its demise. With its context eroding from the city, the sport is slowly disappearing. Today, it struggles to remain open and provide a space for practice and fitness for its members.

Languages: Marathi (with English subtitles)

Directors:

Gitanjali, Mukta, Munmun, Rohini, Sandeep

Gitanjali, Mukta, Munmun, Rohini and Sandeep are currently pursuing M.A at the School of Media and Cultural Studies at Tata Institute of Social Sciences.

Rajacha Lalbaug

22 min 27 secs

The area of Lalbaug lies in the heart of Girangaon, the erstwhile mill district of Bombay. The Lalbaugcha Raja (King of Lalbaug) is perhaps the most iconic Ganesh idol in a city that has adopted Ganesh as its deity like none other. More than thirty million people visit the site to seek its blessings within the ten day period of the festival. What is it that has made the place so popular, almost a pilgrimage spot in the heart of a teeming megalopolis? Is it sheer providence or something more human in its construction? If the latter, then who are the people behind it? Is it a coincidence that the Raja's meteoric rise to prominence over the last decade overlaps with some of the biggest ruptures in the demographics of the city, its financial cartography and its ways of living? Is this newfound frenzy of reverence part of a prophesied latter-day revelation? Or is it a concerted effort to elide an unquiet past using the twin opiates of the masses: religion and the media? 'Rajacha Lalbaug' is an attempt at answering some of these questions.

Language: Marathi and Hindi (with English subtitles)

Directors: Anisa Bhutia, Bishaldeb Halder, Pibathoi Naorem, Pradeep Pillai, Ruchi Sawardekar

Anisa, Bishaldeb, Pibathoi, Pradeep and Ruchi are MA students at the School of Media and Cultural Studies at the Tata Institute of Social Sciences, Mumbai. Perhaps the only thing to have brought them together was the thrill of making a film on such an enormously significant event of the city, one that seems to stand apart from the overarching theme of the cotton mills of Bombay. And yet, doesn't quite, its mill-culture origins betrayed by oral histories, traces of architecture and kinship ties that exist to this day. What kept the five of them bound together was the desire to dredge these elements up to piece together a picture of a city trying to forget its past.

Delisle Road Dreams

13 min 27 secs

When a city like Mumbai transforms, its inhabitants also undergo a transformation, one that isn't always visible. For instance, the story of how Mumbai's mill character was systematically dismantled is often narrated as a series of happenings. However, what such histories of the city do to the mindscapes and aspirations of the people involved is not captured in its nuances.

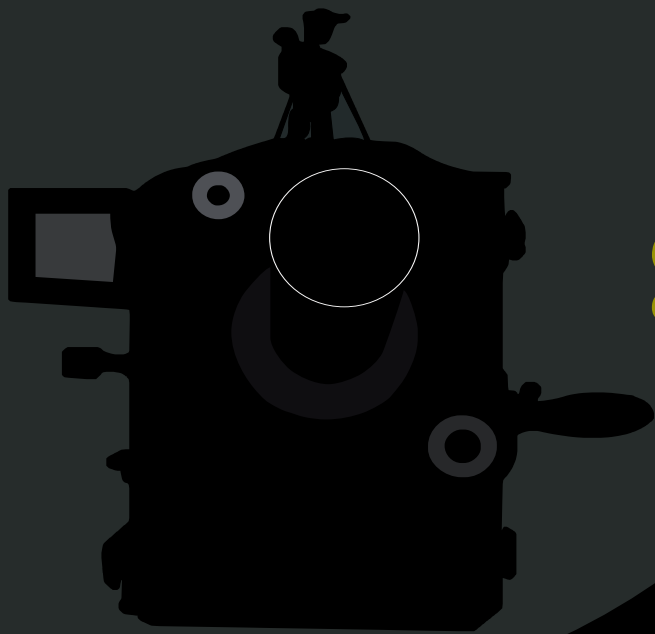
Through the testimonies of three generations of a mill worker-led family living in a Delisle Road chawl at the heart of Mumbai's mill lands (Girangaon), "Delisle Road Dreams" tries to explore the metamorphosis of hopes, dreams and survival itself in the city of Mumbai. What does Jayashree, who was a 'badli kaamgaar' (substitute labourer) in the mills of Bombay hope for her son Yuvraj, a computer operator in an ad agency? What does young Yash, Yuvraj's son, aspire for? How do all of them imagine a 'good life' in a city that is ruled by a real estate lobby? How do they remember their past with respect to the mill lands of Mumbai? "Delisle Road Dreams" hopes to engage with these questions and more.

Language: Hindi & Marathi (with English subtitles)

Directors' Names: Aastha Tyagi, Anurag Indwar, Rajashree Gandhi & Sriram Mohan

Aastha, Anurag, Rajashree and Sriram are students of the MA in Media & Cultural Studies programme run by the School of Media & Cultural Studies at the Tata Institute of Social Sciences in Mumbai. Hailing from diverse social and educational backgrounds, the four of them came together on account of their shared respect for oral histories and common concerns pertaining to the changing faces of labour, neighbourhoods, communities and identities in a city like Mumbai.





Selected Films

Documentaries

Bangalore in Motion

5 min

A series of time-lapses shot across various location in Bangalore. This was initially a part of a project, me and my friends did in school. This is a recompiled version which is six months after the first cut.

Director: Mayank Bhutoria

I am a student at Srishti School of Art, Design and Technology, Bangalore and an independent filmmaker. My interest mainly lies in editing and producing my own work. I really believe in the filmmaking community and would want to take up bigger collaborative projects to nurture the community and the individual.

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Ganji

19 min

Hair, over the ages, has picked up many social connotations about the physical and mental state of an individual, as has its loss. 'Ganji' tries to trace possible reasons and concepts related to the same, over the timeline of Indian culture and history through the narratives of four women who have unique stories to tell- each revealing some unexpected facts about human nature, societal fixation. The idea is not to understand hair and beauty but to contest our limited horizons while perceiving people, while judging them based on preconceived notions. The film borrows the spectacle of hair through which greater problems of patriarchy are discovered in a non-heavy way.

Director: Ashima Madan

Ashima Madan is a graduate of Journalism from Kamala Nehru College. She is obsessed with trucks and has her interests in camera, writing and observing. Film making happened to her accidentally as a part of her course but as is said, documentaries are all about happy accidents.

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Green Truth

12 min

“Green Truth” is a short film made on the topic, ‘Environmental Consciousness’. The film follows a day in the life of a teenaged schoolboy who encounters the many forms of Environmental Pollution, on a daily basis. In the film, the boy is given an assignment on ‘Environmental Consciousness’ by his E.V.E. teacher at school. In some way, he is unable to get any matter at all, in order to complete his assignment. Having nothing to say to the teacher, he says that humans need plans to save the environment from possible annihilation.

We do need plans, but we’re forgetting something else...

Director: La Martiniere For Boys Calcutta

Email: NA

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Invisible Elephant in the Room

19 min

Have you ever seen god?

Director: Aditya Ranade

Aditya Ranade is a graduate in Fine arts in applied arts. He has been closely related to imagery and composition and has worked as a graphic designer for almost 2 years. His love for images brought him to National Institute of design and since then films has become an integral part of his life.

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Mohan Kaka

22 min

The film is about “a day in the life of” Mohan ‘Kaka’ (uncle), an antique seller who plies his trade just outside the campus of the NID in Ahmedabad. Mohan Kaka has been plying his trade for decades and his collection of wares is quite eclectic. His customers range from all economic classes and ages. It is a film that depicts Mohan Kaka’s relationship with the people around him, the space and also his pet cat.

Director: Aditya Gowtham

Aditya Gowtham is a student of Film & Video at the National Institute of Design, Ahmedabad, India. He initially did his Bachelor’s in Science specialising in Electronics and Computer Science. He worked for a few years at companies like HSBC and Honeywell Aerospace Solutions before quitting his job to pursue his passion in filmmaking. He freelanced for a year as an Assistant director starting in Mumbai, first working as a trainee in the 2010 Hindi feature film ‘Love Sex Aur Dhokha’. Later he worked on music videos and corporate films in Bangalore. He also did a stint in copywriting for 6 months at an Advertising agency before joining the Film programme at the National Institute of Design.

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Most Eligible Bachelors

31 min

Today, the focus is on woman, who irrespective of her class and culture, is taking notice of the gender inequality. She is finding ways to better her own individual life, irrespective of the heavy opposition. However, in this fight for equality she must know who is this opposition. Is it still the man? In order to know the answer to this question we travel into the lives of 9 Gujarati men, coming from different socio-economic and religious backgrounds. We journey into the stories of their trials and tribulations, secrets, sex and sexuality, pain and joy, manipulation or utter confusion, rebel and conformity.

Director: Deepti Ahuja

Deepti Ahuja is a final year, post-graduate student from the Film and Video Communication Department of National Institute of Design, India.

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Sarkhej

20 min

Sarkhej is a group of monuments under the protection of the Archaeological Survey of India which lie 8 kilometers from the city of Ahmedabad in Gujarat, India. The primary monument that attracts thousands of visitors is the mausoleum of a Sufi saint. The film Sarkhej is about the interaction of the people with this space. Overtly it is an account of the oral history of the area and the historical figures that used to inhabit it. But subtly one sees layers of emotions while also sampling the vibrant and varied social fabric of Gujarat

Director: Taj Ali Naqvi

From National Institute of Design, Ahmedabad pursuing B.F.A painting, faculty of fine arts, Jamia Millia Islamia has directed Ad commercials for Fevicol, PSA on Anti Terrorism and also a Fiction Film named 'Nadia' which won the Best Indian Film at First Frame International Students Film Festival 2013. He was also the Asst. Director for the mainstream film 'War Chod Na Yaar' (2013). He also received an award for the production design at FTII, pune for Armour V (French Film) 2012.

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Sattavika

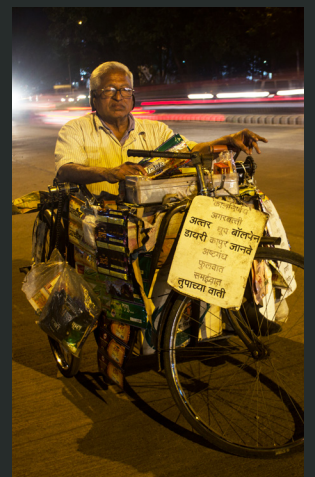
06 min

This is a film about the life of a man who is suffering from Polio since the age of 8, he is 67 years old and still manages to work, he sells incense sticks on the road on his wheelchair. He even looks after his parents who are 93 and 82 years old and are as active as him maybe because they do not have a choice. This man is a everyday hero for me and my team mates- Ramanlal Hiralal Firodia. He made our vision about life simpler because after we came across to him we realized that life is much complicated for the others and that leaves us with not much reasons to crib about.

Director: Pooraj Kapoor

A pass out from College of Art-Delhi-2012, pursued BFA (Applied Arts). Currently a video editing student from Film and Television of India-Pune. Have never been into film making before FTII happened. Have been trained by Mr. O.P. Sharma sir in Delhi as a photographer and have participated in a couple of exhibitions as well with PETA etc. Have worked with quite a few NGOs and companies (like WWF, Ajeevika Bureau etc) as a freelance graphic designer. Want to become an independent film maker with a cause.

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That Elephant from the Bridge

26 min

A travelling circus is shifting from one venue to another. One more day and the circus is open for public. The narrative is structured with the small stories made visible while observing life through the camera. The film uncovers the human force that creates the spectacle and details the nuances of the lives of artists and workers as they get uprooted from one space and settle in another. The film attempts to take a closer look at the whole process focusing on the nomadic nature of the circus and the lives of the people related to it

Director: Abhilash Vijayan

Abhilash Vijayan has made several short films and documentaries. He did his post-graduation in Communication from the University of Hyderabad and is at present a post-graduate student of Film Direction at Film and Television Institute of India (FTII). He had also worked for Doordarshan, India's national channel and at Ramoji Film City. 'Rope Trick', and 'Dwand' are the films directed by him which was recognized and screened worldwide. Lately he directed the promotional film for Kodak's new film-stock.

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Valakannikal

26 min

This documentary is about an ancient fishing tradition which originated in China and has become an integral part of fishing in Kerala, India. It includes the problems faced by the fishermen who work with cheenavala in Chavara (Kollam district), Alappuzha and Cochin. We treat this documentary by showing the daily life of fishermen in the coastal areas of Kollam, Alappuzha and Cochin in parallel, to show the contrast in their daily living in relation with their environmental attachments.

Director: Krishna Priya

Krishna Priya has made three documentaries, several short films, advertisements etc... as a film school student. Before this she worked as an anchor, reporter (print media) and programme producer (television). Her documentary, 'VALAKANNIKAL' has been screened, critically acclaimed and honoured in several documentary/film festivals including KAOLIN film festival (Best documentary award, Audience poll award), Asan Video Awards, Chennai (2nd best documentary). She currently is doing post graduation in film making in L.V Prasad film and TV academy, Chennai.

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Within And Without

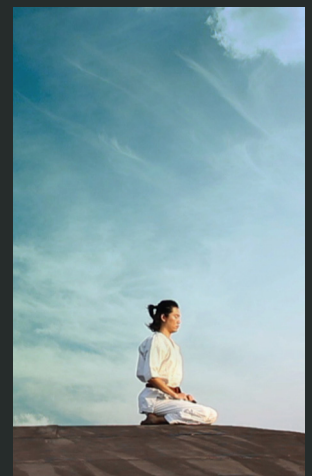
17 min

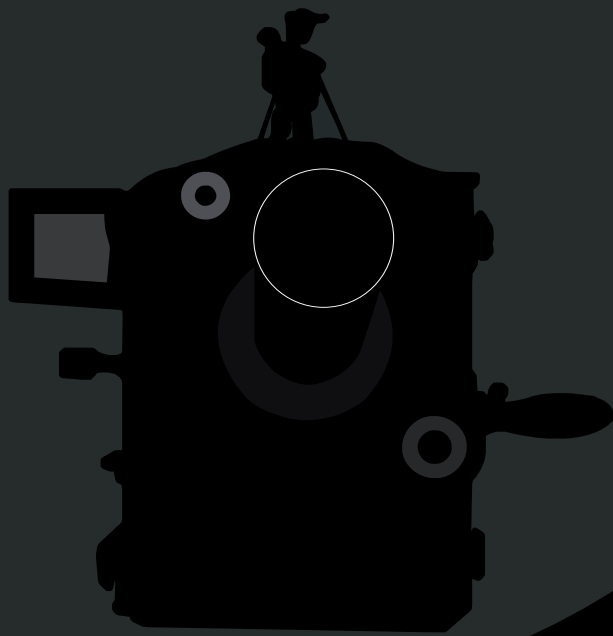
Martial Arts have been a continuous source of mystery for common people. All martial arts teach one to defend oneself. Does it promote fighting? Are martial arts effective in day to day life?

Director: Prajna Dutta

Prajna Dutta hails from Kolkata. He has a Bachelor of Arts in English from St. Xavier's College, Kolkata. Currently, he is pursuing his P G Diploma in Direction & Screenplay Writing from Satyajit Ray Film & Television Institute, Kolkata. He is an established musician and has worked with many eminent singers in West Bengal.

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Short Fiction

Aashadh

15 min

The film is about a girl who is living with her father far away from the village in a jungle. film shows how she explore her life with the help of nature. this is one day of her life when she realise herself as a girl.

Director: Dinesh Yadav

Pursuing Post Graduate Diploma in Film Editing from Film and T.V. Institute of India Pune. worked as an assistant director in some of bollywood films.

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Amidst Dark

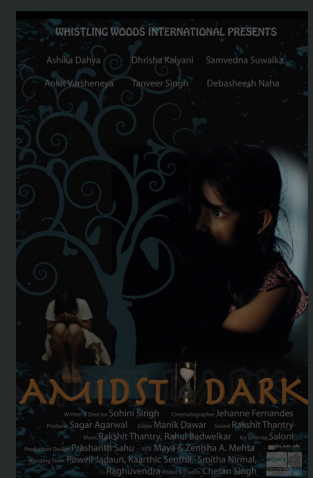
10 min

Samantha, a girl in her mid-twenties is unable to live a normal life with her boyfriend, with whom she is going to get married. No matter how hard she tries, her past always haunts her. She finally gives up the hope to live a normal life and decides to go back to her country & confront the person that she thinks, is responsible for everything bad in her life. Her mother. Samantha's only escape from the past is to let her mother know that the guy, for whom she(mother) left her family, is the same guy that ruined Samantha's childhood. Finally She takes the journey back home but only to find something unexpected that changes everything for her. She finds that the mother died a month ago. Devastated, she goes back to her childhood house. The old house welcomes Samantha with her childhood memories. Amongst all of the sad memories, Samantha finds something that transforms her. She discovers a video tape which is her most cherished memory.

Director: Sohini Singh

EDUCATION

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Arivu

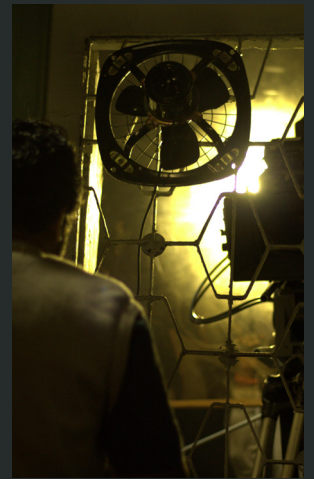
11 min

A dotting son who is taking care of his ailing mother runs out of steam. But, through an emotional journey of self inquiry from agony,suffering and pessimism , he discovers love , compassion and optimism , enabling him to find his bearing back again.

Director: Vidya Sagar S

A young filmmaker who has done his diploma in film making from whistling woods international. His interest lies in exploring human nature and building a narrative around it. Also,using an object to write a story is his other fascinations.

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Diablo

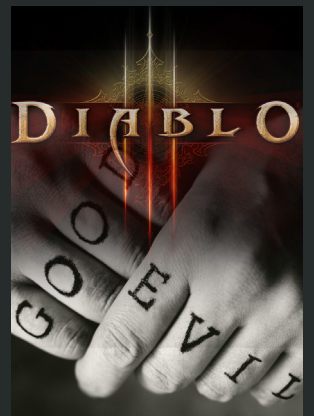
07 min

'Diablo' means the "god of evil"-in this non narrative short film it is shown that how alcohol and other drugs are the real "diablo" in our current society and how it can completely shatter your life.

Director: Prakhar Saxena

Hi,i am prakhar saxena-22years old and currently doing my bachelors in journalism and mass comn from amity university lucknow-i have a great passion for film making,travelling and making new friends-i like to make films which can bring a change in the current society-before learning film making i was doing btech which i left to persue my passion-film making.

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Ekant

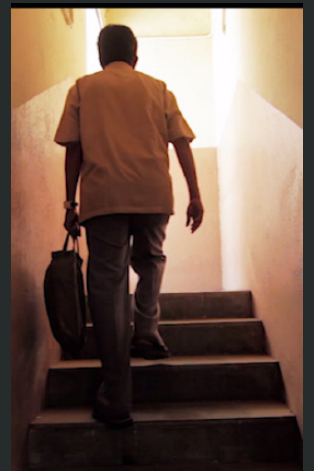
05 min

Ekant is a portrayal of stillness and isolation contrasted with motion and company. It follows a liftman on his journey from his prison cell to reach the clouds and then inevitably return back to his world.

Director: Mohit Modi

I (Mohit Modi) have pursued B.Tech and M.Tech from IIT BHU, where I started making short films. later I worked in an Analytics company for two years where I made a few more short films and also wrote Scripts for a website called fridaymoviez.com. Currently I have joined a film, television and video production course at Xaviers Institute of Communication.

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Gutthi

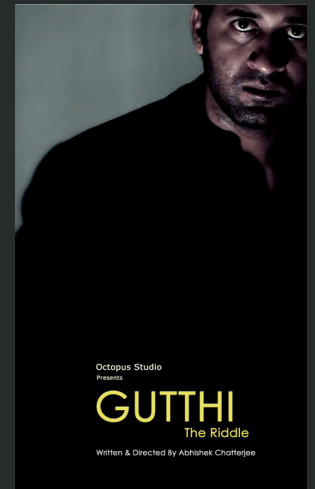
29 min

Noted writer Anand Rajan catches the building's garbage collector, Khalil, searching frantically through his dustbin. He becomes curious about Khalil and starts spying upon him. This leads to revelation of some very interesting things about the man and in order to delve deep into his life Rajan invites him over to his house for a session of weed. Gutthi (The Riddle) is a story about this night-long conversation they have and how this leads to unlocking of several mysteries in their lives.

Director: Abhishek Chatterjee

Abhishek Chatterjee is a graduate in Electrical Engineering and is currently doing a Post-Graduate Diploma in Management, he first made short videos for college cultural festivals, and won prizes over there. He recently made a Hindi short film 'Keys Keys Ki Kismat' as part of the 48 Hours Film Project organized in Hyderabad, which was voted as the 'Audience Favorite' film among a group of 50 other films. A self-taught film maker has learnt by watching, reading about and making movies. He is also an active blogger and his articles about cinema are published on the following website- <http://www.madaboutmoviez.com/author/abshake2812/>

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Hamare Ghar

31 min

Kamla works as a full time maid in Raj and Simran's house. Simran is affectionate and regularly showers Kamla with gifts and old clothes. In this 'modern' home, there is no obvious violence and hierarchies but, as Kamla slowly realizes, it is hidden behind caring words and gestures of love.

When Pihu, Kamla's younger sister, arrives such underlying tensions bother Kamla much more.

The film attempts to understand a class relationship in an atmosphere of love and affection. Here, the violence is not physical but structural, part of everyday actions and words.

Director: Kislav

After completing graduation in Economics and doing theatre for three years, I joined Film and Television Institute of India. Currently in the final year of the course, this is my first short film, which has been produced independently.

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Infected

11 min

INFECTED is a story which revolves around the life of Mr. X, the COMMANDER, in a prison located in an undefined space. The PRISONER is brutally tortured by Mr. X for some crimes of the past. The LADY, a mysterious companion of Mr. X, is obviously sympathetic to the PRISONER. As the story unfolds, Mr. X finds himself going through delusions of being murdered by the PRISONER and the LADY. Mr. X seeks help from the PSYCHIATRIST. Suddenly, things take an unexpected turn--Mr. X shoots the LADY to death. Near her grave, the regretful Mr. X is provoked by the PSYCHIATRIST to seek out the truth from deep down his mind. What comes out is shocking.

Director: Fowzia Fathima

Fowzia Fathima is a renowned cinematographer in India. she has an M A (Hons) from Faculty of Fine Arts, M s University, Baroda and a P G Diploma in Motion Picture Photography from Film & Television Institute of India. She has worked principally in Tamil film industry with renowned cinematographer P C Sriram. She has shot more than 10 feature films and currently working as Head of Dept. of Motion Picture Photography in Satyajit Ray Film & Television Institute, Kolkata.

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Kalinged, Maachli ane Adadhun Bhoot

11 min

A fable about life in a chawl where superstitions, relationships and crisis combines the families into a unified community. The film follows a folk tale like structure to talk about a time that has gone by and the people that belonged to it in a fantasy tale of lost loves. It also looks at a child's view of birth, death and afterlife. Three incidences that occur gives the viewer an insight into the life that is lead by the people living here.

Director: Payal Kapadia

Payal Kapadia is an filmmaker from Bombay India. Her work includes documentary, experimental film, and animation. Her film Titli Udi (Flight of the Butterfly), 2009 has been shown in various international experimental film festivals including the Video Art and Experimental Film Festival, Tribeca Cinema, New York, 2010; The 4th Cairo Video Festival, 2010; and IAWRT Asian Women's Film Festival, 2011. She is currently studying film direction at the Film and Television Institute of India.

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Kappu Kallina Shaitana

11 min

An old woman fights with poverty to sustain a living in rocky terrain valley secluded from the town. She divides her hut into three parts in an overnight, with help of her daughter in law and grandson, to get benefit from a government scheme. However, fate had decided another discourse which only bring new challenges to the family. Its a short story by kannada writer Mohemmad Bollevar highlighting the plight of the rural India.

Director: Ananya Kasaravalli

Got an award for Excellence in direction (silver) in L.V Prasad Film TV Academy for this film. Also this film won award for Excellence in Cinematography (silver) and Excellence in editing (gold). She also won an award for the Best Film, Best Director and Best Cinematography at Chennai Short Film Festival for the Short Film 'Wasiyat Nama'. The Director also won Umesh Rudra award for Best Actor. Ananya has also acted in many telefilms and television serials and has worked as a creative director for kolors and motion -animation studio and has assisted (Asst. Director) Mr. Girish Kasaravalli in Nayi neralu and Hasina.

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Mathsyavatharam

20 min

A cursed mango tree that has to go through 7 cycles of rebirth, the princess Panchali and her innermost desires, and a deformed girl whose life purpose is to become a fish: These stories combine together in a wildly experimental film that attempts to blur the lines between magic and reality, myth and fact.

Director: Shyam Sunder

Shyam Sunder is film maker from Chennai who has directed a number of short films, documentaries and music videos in Tamil and English. Most of his work is of an experimental nature, deeply inspired by folk tales and existentialism. He co-wrote a feature film called Ceylon / Inam directed by cinematographer ace Santosh Sivan in 2013 and is currently writing to direct a Tamil feature named 'Irai' (Bait) in 2014.

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Mazhai

14 min

“Mazhai” is about a Tamil farmer family of Manivannan who are forced to marry off their young school going daughter “Thamarai” to make their way out of the village due to drought and poverty as they are not able to do farming and many other farmers are even committing suicide. The story is also about the young, innocent love which develops between ‘Thamarai’, Manivannan’s elder daughter and a shopkeeper boy, ‘Kanna’ who is often assaulted by his master.

Director: Pallavi Venugopal

By the age of 10, I started writing short stories and later joined Arts college for Bachelors in Animation and Graphic designing. I was exposed and was inspired by a wide range of films and therefore decided to pursue film making. After assisting in a feature film, I joined L.V Prasad Film and TV academy for PG diploma in film and TV Direction. I passed out in August, 2013 from the institute with 3 major awards and a handful of experience and knowledge in hand.

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Students' Film Festival

Nausea

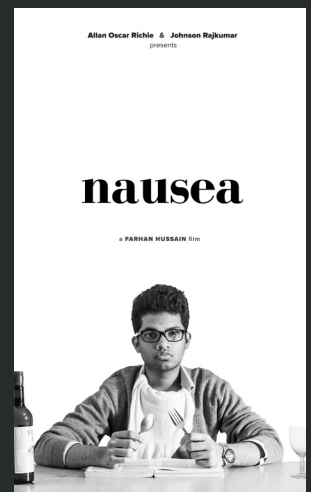
09 min

A short-film that questions the contemporary ways of teaching students. ‘Nausea’ is an attempt to display all that is wrong with the education system in the present times. It runs a full circle, starting with a professor, past the effect it has on students. The film dwells into what really is the “teaching method” that is being followed by the educators today. It questions the current belief that it’s not about the amount of knowledge gained, but the amount that a student can cram.

Director: Farhan Hussain

Farhan Hussain is an aspiring film maker from St Joseph’s College (Autonomous), Bangalore. He is currently studying 3rd year of BSc in Visual Communications. Born in Guwahati, Assam, Farhan has always been interested in photography and visual arts. He has worked on projects with companies like Qyuki (An AR Rehman and Shekhar Kapoor start-up), Puma, Last Minute Films, Sleepwalkers and Alma Mater (A Varun Agarwal start-up) as a cinematographer and editor.

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Pola

15 min

Set in context of the farmers’ suicides, the film portrays the relationship between 9yr old bittu and his father. Carefree and boisterous bittu develops a fear of losing his father as he watches him break down slowly under the pressure of debt. He tries to protect his father in whatever way he can. Despite all the hardships, the farmers still celebrate festival of Pola as a tribute to their livelihood.

Director: Kinshuk Surjan

Kinshuk Surjan is a writer, artist and filmmaker who finds inspiration in the mundane. Besides the sheer joy of creation, Kinshuk believes his work should be socially relevant. Film making has given him an opportunity to deeply engage with the issues he strongly feels about. He graduated from Srishti school of Design, Bangalore in Digital video production in December 2012.

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Swa

06 min

This film is an attempt to show the life of a person and his struggle to find the 'self' – 'SWA' As a kid he faced trouble that no one would have imagined. Molested by tutor, suppressed by his parents desire he could only do was to get away from the situation. He started developing personalities with which he could get away from the situation and stay aloof. These personalities became his friends and allies but somewhere he wanted to be himself again.

Director: Aditya Ranade

Aditya Ranade is a graduate in Fine arts in applied arts. He has been closely related to imagery and composition and has worked as a graphic designer for almost 2 years. His love for images brought him to National Institute of design and since then films has become an integral part of his life.

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Tara Ka Tara Time Machine

11 min

A man who travels beyond his perceptual time happens to be the ghost his grandmother used to tell him about in his childhood.

Director: Piyush Kumar Kashyap

Piyush Kumar Kashyap is a young artist who mainly works with poetry and film form. He graduated from Srishti School of Art, Design and Technology in 2012 with a diploma in Digital Video Production. He is currently based in Bangalore and works for Shabnam Virmani's Kabir Project.

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The Boy & the Parrot

08 min

The Boy and the Parrot is a story about a boy who had a parrot as a pet. He loved him very much and would often invite his friends over so that they could all play with it. He would feed his pet all its favorite food, like chillies and guavas, until one day when his father freed the parrot of its cage. The boy cried but couldn't stop his father. Missing his special friend a lot, the boy was thinking hard what to do next and comes up with a plan.

Director: Sagar Shiriskar

As a cinematographer, he has worked on a film on Shyam Benegal and on the Symphony Orchestra of India. He has also assisted on a film on Contemporary Indian art, To Let the World In (Volumes I and II). As a photographer, his photographs have been published online by Guardian, UK while he has also contributed to the Himal Southasian magazine, Nepal, Le Journal de la Photographie, France, Powderzine Magazine, Blouin Art Info, Indian Express & Mint. He is also winner of the Tamron Best Travel Photo Competition and the photograph was published in Get Lost magazine, Australia. He also won the India Is- Video & Photography Challenge 2012 (Series 3), an initiative by the Public Diplomacy Division (PDD) of the Ministry of External Affairs (MEA), supported by Incredible India

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The Gold Woman

12 min

Film is about making the print and curiosity of a small girl.

Director: Sandeep Dongare

I was born in Solapur, Maharashtra. After completing my schooling and college education, I came to Pune for higher studies in Fine Arts. While studying Painting, I developed interest in Photography & Cinema, hence started exploring these medias. Further, decided to take a formal education to deeply understand Cinema and got myself admitted in the University of Pune. Here I am undergoing Masters Course in Communication Studies and have opted for Video Production as a specialization subject.

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The Photograph

11 min

Based on a short story of the same name by the Indian author Ruskin Bond, the film narrates what follows when a ten year old boy digs out an old photograph from the store-room of his grandparent's house.

Director: Sarthak Bhasin

Sarthak Bhasin is a twenty-five year old film student from New Delhi currently studying film direction at the Film and Television Institute of India (FTII), Pune. He did his graduation in Economics from Delhi University and masters in Mass Communication from AJK MCRC, Jamia Milia Islamia. He has also acted in two Bollywood feature films namely Percept Picture Company's MP3 (2005) and UTV Motion Picture Company's Aagey Se Right (2007). Directing films is his passion and he intends to continue doing it for the rest of his life.

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True Story

05 min

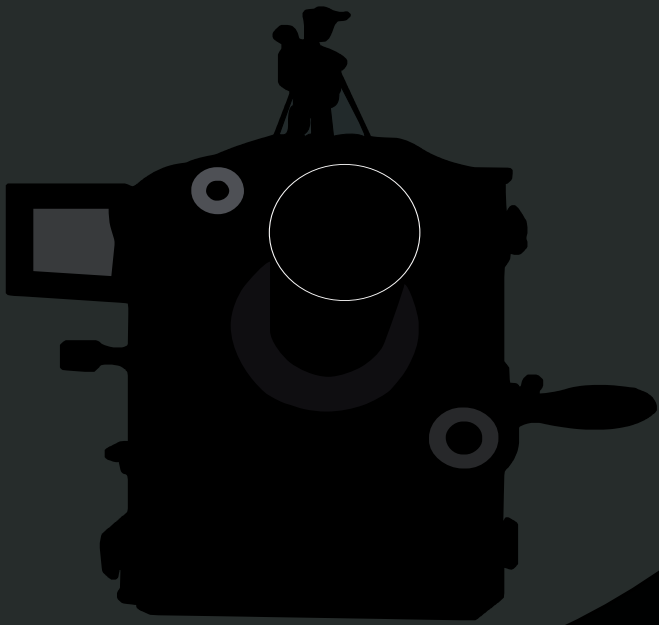
It is a satire on the bollywood dream. The story of a struggling actor is narrated by actors themselves while auditioning for a film based on the life of a struggling actor. We peak into the lives of these actors as they read the dialogues of a character Vikram whose story is somewhat similar to theirs. The line between what is being enacted and what is being lived gets blurred and reality seeps in.

Director: Mohit Modi

I (Mohit Modi) am a student at the Xaviers Institute of Communications. I have completed my B.Tech and M.Tech from Indian Institute of Technology BHU. I have been writing scripts for a website fridaymoviez.com.

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Public Service Announcements

Eye Donation

55 sec

India has largest blind population across the world i.e. 15 million and 75% of these are cases of avoidable blindness. On the other hand, while India needs 2.5 lakhs donated eyes every year, the country's 109 eye banks (five in Delhi) manage to collect a maximum of just 25,000 eyes, 30% of which can't be used. Meanwhile, shortage of donated eyes is becoming a huge problem. Of the 15 million blind people in India, three million, 26% of whom are children, suffer due to corneal disorders. But only 10,000 corneal transplants are being done every year due to the shortage of donated eyes. We have tried to initiate people with our P.S.A to donate their eyes for the people who are not able see but can...
If we help them.

Director: Richa Sharma

I am a student of in Mass communication and video production (final year) from St. Xavier's College, Ranchi. I have experience in Soft news story, 2 Advertisements, Public Service Announcement, Short fictions and documentary.

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Let's Cycle

32 sec

A cycle is one mode of transportation that can fit any form of budget. It can even fit in a tiny corner. In an urban community it can solve so many problems. But are the urbanites using the cycle to its full potential? There are various health and environmental benefits attached with cycling. Yet it is not widely popular. The motion graphics PSA brings out the various aspects of cycling. It talks about not just cycling as a transport but also cycling as a healthy and environment friendly mode of transportation. It also talks about class- stereotype that is attached to cycling. 'Let's Cycle' is a project whose objective is to analyze the various problems this eco- friendly vehicle faces. This PSA was made as a part of it.

Director: Sana Amir

Sana Amir pursued MA in Convergent Journalism from AJK Mass Communication Research Centre. Having made video stories and documentaries as part of course work, their documentay 'Flipside' was selected for screening at International Documentary and Short film Festival of Kerala 2013. Sana has many published video/web stories to her credit.

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Let's Make Counting Easier for them

88 sec

Aims to stop child labour and promote child education. There are four child labours shown in this PSA, working in different places. They start working when other children go to school. At the school when other children start reading tables and learn to count, these child labours count various objects related to their work, for example- tea cups while serving, floor steps while cleaning, bricks while carrying and plates while washing. Though they learn to count things, this counting is limited and also have to carry lots of pain. That's why this PSA appeals the society "LET'S MAKE COUNTING EASIER FOR THEM."

Director: Mriganka Borah

Mriganka Borah (myself), a student of Center for Studies Journalism and Mass Communication, Dibrugarh University, is trying to create awareness among the people about evil social practices and their consequences through audio-visuals. He has a deep interest to make a healthy effort to clean this evil practices and to serve humanity through audio-visual production as it enjoys a great impact on human minds.

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Save Water

32 sec

While day today use people are wasting water. Suddenly one day you find there is no water in the taps and what will happen? this particular PSA evokes a feeling of conserving water through a 29 seconds comedy.

Director: Surya. S

Born in Kerala. Brought up in Jaipur and Bangalore, a final year Visual Communication student in St. Joseph's College Bangalore and aspiring to become Director.

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Smoky Neighbor

55 sec

The hazards of passive smoking. Basically the video shows how a person smoking can do double harm to a non smoking person. The ad deals with the irony of smoking. When someone smokes, it is the person next to the smoker who takes double harm. It is like the smoker is putting two cigarettes on the person next to him and the non-smoker person has no choice unfortunately as she has to breathe. Many people ignore the fact about passive smoking. But passive smoking has been a silent killer. Mostly children are effected by passive smoking. So it is very very important to raise awareness about passive smoking.

Director: Akash Basumatari

The director of the film is currently pursuing Bachelor of Visual communication course from St Joseph's college, Bangalore. He is currently in his fifth semester. His taste is very eclectic. He also holds a diploma in 3D cinematics.

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Tick Tock

58 sec

The film begins with a clock at 7:10 am. Then a fact stating that 5000 people die each day due to dirty drinking water appears. The clock appears now at 1:20 pm. A fact stating that 2780 seabirds are killed by pollution every day appears. The clock appears now at 8:40 pm. A fact stating that 1.6 billion gallons of untreated sewage water is dumped into the world's oceans every day appears. The clock appears once again now at the verge of striking 12 am. As the second's needle strikes 12 the screen goes black. Later a slogan saying; let's look forward to a new day appears. The film concludes with a slogan saying, stop environmental pollution.

Director: Ashley Abby Abraham

Ashley Abby Abraham is a 20 year old aspiring visual artist from St Joseph's College (Autonomous), Bangalore. He is currently a final year student of Visual Communications. He has worked with companies like Mindlance(Bangalore) and 54 East (Dubai). He has also done number of illustrations for a Bangalore based campus magazine, YouthInk. Ashley is looking forward to a career in animation after his degree.

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SCHEDULE

Name of the Film	Name of the Director	Duration	Screening Time
Common Story	Prateek, Ananda, Epti, Piyush	00:32:00	10:00am-10:32am
Save Water	Arjun, Shubam, Aakansha	00:05:00	10:32am-10:37am
Don't Litter	Divyesh, Meenu, Pooja, Sameeksha	00:28:00	10:37pm-11:05pm
Daane Daane Pe	Mridula, Nithila, Krishna, Nitya	00:28:00	10:37pm-11:05pm
Don't Text and Drive	Aishwarya, Praful, Vera	00:05:00	11:05am-11:10am
Love and Let Love	Mandira, Maitra, Neha	00:05:00	11:10am- 11:15am
TEA BREAK from 11:15 to 11:30			
	Introduction and Inauguration	00:25:00	11:30am- 11:55am
Matsya Avadaram	Shyam Sunder	00:13:35	11:55pm-12:08pm
Green Truth	La Maritine School	00:12:00	12:10pm-12:22pm
The Photograph	Sarthak Bhasin	00:10:41	12:25pm-12:36pm
Ekant	Mohit Modi	00:05:00	12:40pm-12:45pm
Bangalore in motion	Mayank	00:05:00	12:50pm-12:55pm
LUNCH BREAK from 12:55 pm to 02:00 pm			
Hamare Ghar	Kislay	00:31:20	02:00pm-02:32pm
Tara ka tara time machine	Piyush Kumar Kashyap	00:13:48	02:35pm-02:49pm
The Boy & the Parrot	Sagar Shiriskar	00:08:23	02:50pm-02:59pm
Within and Without	Prajna Dutta	00:17:00	03:00pm-03:17pm
Pola	Kinshuk Surjan	00:15:00	03:20pm-03:35pm
Valakannikal	Krishna Priya	00:15:35	03:40pm-04:00pm
TEA BREAK from 04:00 pm to 04:15 pm			
'Ganji'	Ashima Madan	00:19:00	04:15pm-04:34pm
Mohan Kaka	Aditya Gowtham	00:22:00	04:40pm-04:57pm
Swa	Aditya Ranade	00:06:22	05:05pm-05:12pm
Diablo	Prakhar saxena	00:07:00	05:15pm-05:22pm
Most Eligible Bachelors	Deepti Ahuja	00:30:33	05:25pm-05:56pm

Name of the Film	Name of the Director	Duration	Screening Time
SMCS 3rd Semester Films Screening			
Delisle Road Dreams	Aastha, Anurag, Rajashree, Sriram	00:14:00	10:00am-10:14am
Mahatma Phule Vyayam Shala	Gitanjali, Mukta, Munmun, Rohini, Sandeep	00:15:00	10:18am-10:33am
Rajacha Lalbaug	Anisa, Bishaldeb, Pibathoi, Pradeep, Ruchi	00:23:00	10:35am-10:58am
HerStories	Fareeda, Milanth, Ridhima, Shiva, Silija	00:15:00	11:00am-11:15am
	<i>Introduction to topic and floor discussions</i>	00:45:00	11:15pm- 11:50pm
TEA BREAK from 12:00pm to 12:05pm			
Gutthi	Abhishek Chatterjee	00:29:00	12:05pm-12:34pm
Arivu	Vidya Sagar S	00:10:44	12:35pm-12:55pm
LUNCH BREAK from 1:00 pm to 02:00 pm			
Kalinged, Maachli aur Adadhun Bhoot	Payal Kapadia	00:10:30	02:00pm- 02:11pm
The Quest for Black Hole	Mayank	00:02:13	02:14pm- 02:17pm
The Gold Woman	Sandeep Dongare	00:12:00	02:20pm-02:32pm
Infected	Fowzia Fathima	00:10:30	02:35pm-02:46pm
Invisible Elephant in the Room	Aditya Ranade	00:19:22	02:50pm-03:11pm
Amidst Dark	Sohini Singh	00:10:00	03:14pm-03:25pm
Nausea	Farhan Hussain	00:08:30	03:28pm-03:37pm
	PSAs	00:14:00	03:40pm-03:55pm
Let's Cycle	Sana Amir		
Let's Make Counting Easier for them	Mriganka Borah		
Tick Tock	Ashley Abby Abraham		
Eye Donation	Richa Sharma		
Smoky Neighbor	Akash Basumatari		
Save Water	Surya S		
TEA BREAK FROM 04:00 pm to 4:15 pm			
Sarkhej	Taj Ali Naqvi	00:20:00	4:20pm-4:40pm
Sattavika	Pooraj Kapoor	00:05:00	4:46pm-4:51pm
True Story	Mohit Modi	00:05:00	4:51pm-5:01pm
Devil of the black stone	Ananya Kasaravalli	00:20:00	5:01pm-5:21pm
Mazhai	Pallavi Venugopal	00:14:28	5:21pm-5:41pm
That Elephant from the Bridge	Abhilash Vijayan	00:26:00	5:45pm-6:11pm
Award Ceremony with Anand Patwardhan as the Chief Guest from 6:30 onwards			