



Parramasala Hosts Documentaries of World-Class Filmmakers from India

GENERAL: ICE is proudly presenting three documentary screenings in Raffertys, Riverside Theatres, each followed by live Q&A sessions with award-winning Indian filmmakers Anjali Monteiro and K.P. Jayasankar.

These critically acclaimed documentaries by Indian filmmakers Anjali Monteiro and K.P. Jayasankar, Professors at the Tata Institute of Social Sciences, Mumbai, take an intimate look at spirituality, sexuality, family and tradition. The documentaries 'draw on the richness of performance and artistic traditions to bring viewers into an encounter with ways of seeing and doing different to their own' (Anne Rutherford, in Art India 18:1, 2013).

Filmmakers, Anjali Monteiro and K.P. Jayasankar say of their visit, "We are delighted to be showcasing our work at Parramasala, which promises to be a truly exciting opportunity to reach out to the Asian Diaspora within the context of an arts festival that is community oriented. As documentary filmmakers we look forward to engaging with audiences after the screenings, on themes of concern- this offers a space for mutual learning."

John Kirkman, ICE Executive Director says, "Burgeoning South Asian communities in Parramatta and Western Sydney are bringing richness and vibrancy to our region. Thus ICE is delighted to work with Parramasala 2013, University of Western Sydney and University of Technology, Sydney in showcasing the diversity and talent of these artists and communities."

When:

Sat 5 October at 5pm – 'Our Family': Explores the lives of a transgendered community in Tamil Nadu.

Sun 6 October at 5pm – 'Like Here Like There' ('So Heddan So Hoddan'): Explores the inspiration of the Sufi poets for harmony and tolerance among Fakirani Jat musicians in Kachchh.

Mon 7 October at 5pm – 'The Bond' ('Naata') Explores the role of community committees in maintaining communal harmony in Dharavi, Mumbai.

Where: Raffertys, Riverside Theatres, Church St, Parramatta

Cost: Free



Recent notices

Samsung celebrates the premiere of short film with special guest Baz Luhrmann
(Nationwide)

Samsung and Baz Luhrmann support 15 young Indigenous Australians from remote areas of Northern Territory to participate in three-year leadership and education program. (read more)

Murderdrome World Premiere Sells Out In Record Time!
(VIC)

Due to popular demand Cinema Nova opens a second screen for MURDERDROME's premiere on opening night of Monsterfest Strongman Pictures announced that a second screen has been opened for the World Premiere of their roller derby exploitation horror movie, MURDERDROME. (read more)

TIM WINTON'S THE TURNING PASSES THE \$1M MARK AT THE AUSTRALIAN BOX OFFICE

(Nationwide)
Now in its fifth week, TIM WINTON'S THE TURNING has passed through the \$1 million mark at the Australian box office. (read more)

2013 Screen It Finalists
(Nationwide)

The Australian Centre for the Moving Image (ACMI) announced the finalists for the annual Screen It competition, Australia's largest competition for school-aged filmmakers, animators and game makers. (read more)

Friday on My Mind
Sydney, Melbourne
(Nationwide)

SYDNEY: FIRST FRIDAY OF THE MONTH NEXT SYDNEY SESSION: FRIDAY NOVEMBER 1 The final edition of Friday on My Mind, AFTRS' hour-long-free-talk with a leading screen arts practitioner wraps for the year on November

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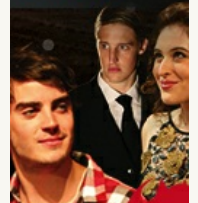
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[1. \(read more\)](#)

[\(see all notices\)](#)

For more information and full synopsis please see over or visit ice.org.au/project/parramasala

The documentary program is managed by Information and Cultural Exchange (ICE).

State: **NSW**

Location: **Parramatta**

Website: <http://www.ice.org.au/project/parramasala>

ClubInk Movie of the Month



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